

PROJECTION DESIGN [Selected]

SHOW	THEATER	DIRECTOR
<i>Never Sleep Alone</i>	Virgin Voyages	Peter Cook
<i>Eureka Day</i>	Colt Coeur, New York, NY	Adrienne Campbell-Holt
<i>Joan*</i>	Colt Coeur, New York, NY	Adrienne Campbell-Holt
<i>A Christmas Carol in Harlem*</i>	Classical Theater of Harlem	Steve Broadnax
<i>Where Earth Meets the Sky*</i>	Cara Mia, Dallas, TX	Vanessa Mercado-Taylor
<i>The Pill*</i>	La Mama, New York, NY	Randall Rand
<i>Refugia</i>	The Moving Company / UT Austin	Dominique Serrand
<i>Emma When You Need Her</i>	The Vortex Theater, Austin, TX	Rudy Ramirez
<i>Twelfth Night</i>	University of Texas at Austin	Robynn Rodriguez
<i>Night Out</i>	The Spectacle Project, Austin TX	Adam Sussman

LIGHTING DESIGN [Selected]

<i>Splendid Devils</i>	Plaxall Gallery, Queens, NY	Leigh Walters
<i>Worse Than Tigers</i>	New Ohio Theater	Jaclyn Biskup
<i>Regret & Time Travel</i>	Puppet Blok at Dixon Place, NY, NY	Leigh Walter
<i>The Drowning Girls</i>	Theatre En Bloc, Austin, TX	Jenny Lavery
<i>Poor Herman*</i>	Paper Chairs, Austin, TX	Elizabeth Doss & Lisa Laratta
<i>The Orange Garden</i>	UT New Theater, Austin, TX	Alexandra Bassiakou Shaw
<i>The Silent Woman</i>	UT New Theater, Austin, TX	KJ Sanchez
<i>Nighthawks: A Circus Noir</i>	Troupe Vertigo, Los Angeles, CA	Aloysia Gavre & Rex Camphuis

ASSOCIATE | ASSISTANT DESIGN [Selected]

SHOW	THEATER	DIRECTOR	DESIGNER
<i>Beetlejuice</i>	The Winter Garden (Broadway)	Alex Timbers	Peter Nigrini
<i>Dear Evan Hansen</i>	National Tour, Toronto & London Company	Michael Grief	Peter Nigrini
<i>20th Century Blues</i>	Signature Theatre, New York, NY	Emily Mann	Beowulf Boritt
<i>Stones In His Pockets</i>	McCarter Theatre, Princeton, NJ	Lindsay Posner	Beowulf Boritt
<i>Spaces In Perspective</i>	Hubbard Street Dance, Chicago, IL	Peter Chen	Sven Ortel
<i>Svadba Opera</i>	Festival d'Lyrique d'Aix en Provence, FR	Ted Huffman & Zack Winokur	Sven Ortel
<i>Crowns</i>	McCarter Theatre, Princeton, NY	Regina Taylor	Rasean Davonte Johnson

Skills

Photoshop	Watchout	Vectorworks	Hand Drawing
After Effects	QLab	Lightwright	Scenic Painting
Illustrator	Isadora	3D Modeling	Aerial Arts
InDesign	D3	UV Mapping	

Awards

2017 Winner, B. Iden Payne Award for Outstanding Lighting Design, *The Drowning Girls*
2016 Nominee, B. Iden Payne Award for Outstanding Lighting Design, *Poor Herman*

Education

University of Texas at Austin, 2017
Master of Fine Arts,
Theater Design & Technology
Northwestern University, 2006
Bachelor of Arts

*World Premiere

References

Sven Ortel Projection Designer, *Svadba* | Head of Integrated Media Dept. at UT Austin
svenortel@austin.utexas.edu

Lisa Laratta Director and Scenic Designer, *Poor Herman*
lisa_laratta@yahoo.com

Heather Cohen Production Coordinator, *It's Always Sunny in Philadelphia*
heatherecohen@gmail.com